

# *Heartland 6*

An exhibition of the Midwest region's finest glass art

April 5 - May 4, 2024 at

Belger Crane Yard Gallery (2011 Tracy Avenue, Kansas City, MO)

**Call for Artists:** Artists are invited to submit work for the Sixth Annual Heartland Glass Exhibition. This exhibition was established in 2017 by [Monarch Glass Studio](#), and [Belger Arts](#) continues this annual tradition of celebrating regional glass artists.

## **Heartland 6 Submission Guidelines:**

- Works must be comprised of at least 50 percent glass;
- Works must have been completed in the past two years;
- Artists must reside in Missouri, Kansas, Iowa, Nebraska, Oklahoma, or Arkansas;
- Artists can submit up to two artworks each accompanied by an image list that includes: title, size, material, technique, date completed, and gallery price.
- An artist statement and biography;
- All submissions are to be emailed to [khogan@belgerartscenter.org](mailto:khogan@belgerartscenter.org) with the subject line "Heartland 6 Submission."
- There is no fee to submit.

## **Timeline:**

- **Submission deadline:** Tuesday, February 6, 2024.
- **Notification of selection:** A jury comprised of established glass artists and gallery curators will select the exhibition works. A maximum of one work per artist will be chosen. Artists will be notified by Friday, March 1.
- **Deadline to receive artwork:** Wednesday, March 13, 2024. The accepted work is to be received by post or in person at Belger Crane Yard Gallery (2011 Tracy Avenue, Kansas City, MO 64108) by Wednesday, March 13, 2024.
- **Exhibition dates:** April 5, 2024 through May 4, 2024. This exhibition will open on Friday, April 5, 2024 at Belger Crane Yard Gallery with opening reception from 6:00pm to 8:00pm. Exhibition opening programming will continue the following day with glass demonstrations by participating artists at the Belger Glass Annex.

## **About Belger Arts:**

Since 2000, the Belger Arts Center has encouraged viewers to explore, question, and deepen their understanding of art and of the world around them. Drawing upon the extensive John and Maxine Belger Family Foundation collection as well as a rich variety of local, national, and international artists, the Belger Arts Center has staged over 70 large-scale exhibitions that represent some of the best in contemporary art.

In 2013, Belger Arts expanded the Foundation's commitment to the creative process by opening Belger Crane Yard Studios, an arts complex dedicated to providing studio and exhibition space for artists. A range of programming in ceramics education, in addition to the Red Star Residency



program and Crane Yard Clay ceramics supply store, has made Belger a center for contemporary art.

Belger Arts opened its third location, the Belger Glass Annex (12 E. 19<sup>th</sup> Street, Kansas City, MO), to the public in October 2021. The Belger Glass Annex is the first public glass blowing studio in Kansas City of its scale and scope. The facility boasts state of the art glass blowing equipment and tools, a furnace that holds 300 pounds of molten glass, and three workstations. Program offerings include classes, public demonstrations and artist presentations, plus a visiting artist program. The Belger Glass Annex is primed to be a Midwest hub for glass art, education and appreciation, strengthening Kansas City's reputation as an arts destination.

For questions or additional information, please contact Glass a Manager Katie Hogan at 816-474-7316 or at [khogan@belgerartscenter.org](mailto:khogan@belgerartscenter.org). For more information about Belger Arts, visit [BelgerArts.org](http://BelgerArts.org).